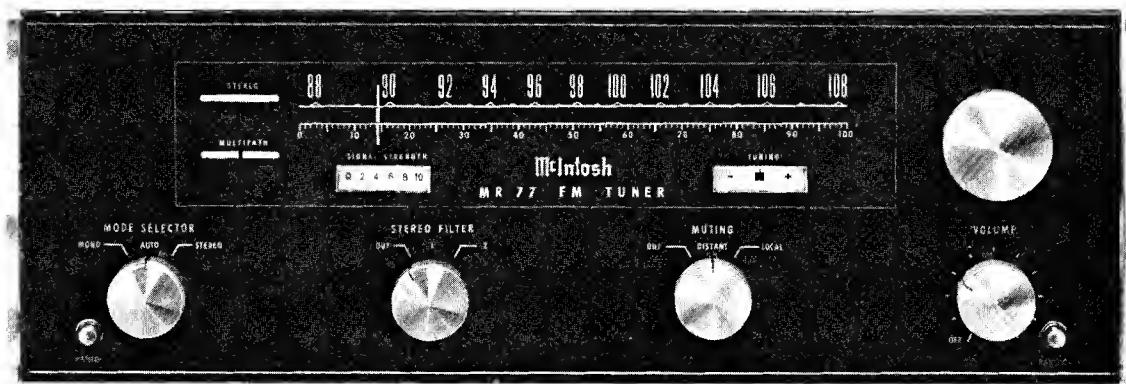


# McIntosh

## MR 77 FM TUNER



## SERVICE INFORMATION

FROM SERIAL NO. 10Y01 TO 53Y81

McINTOSH LABORATORY INC. 2 CHAMBERS STREET BINGHAMTON, NEW YORK

MR 77

## ELECTRICAL SPECIFICATIONS

## SENSITIVITY

2 $\mu$ V for better than 35dB quieting. 2.5 $\mu$ V IHF usable sensitivity typical.

## SIGNAL TO NOISE RATIO

Better than 75dB below 100% modulation.

## HARMONIC DISTORTION

Less than 0.2% mono or stereo at 100% modulation 20Hz to 15kHz.  
Typically less than 0.05% at 1kHz.

## FREQUENCY RESPONSE

$\pm$  1dB 20Hz to 15KHz with standard 75 $\mu$ s de-emphasis.

## CAPTURE RATIO

Better than 2.5dB IHF.

## SPURIOUS REJECTION

Greater than 100dB IHF.

## IMAGE REJECTION

Greater than 100dB at 90MHz; greater than 90dB at 105MHz IHF.

## STEREO SEPARATION

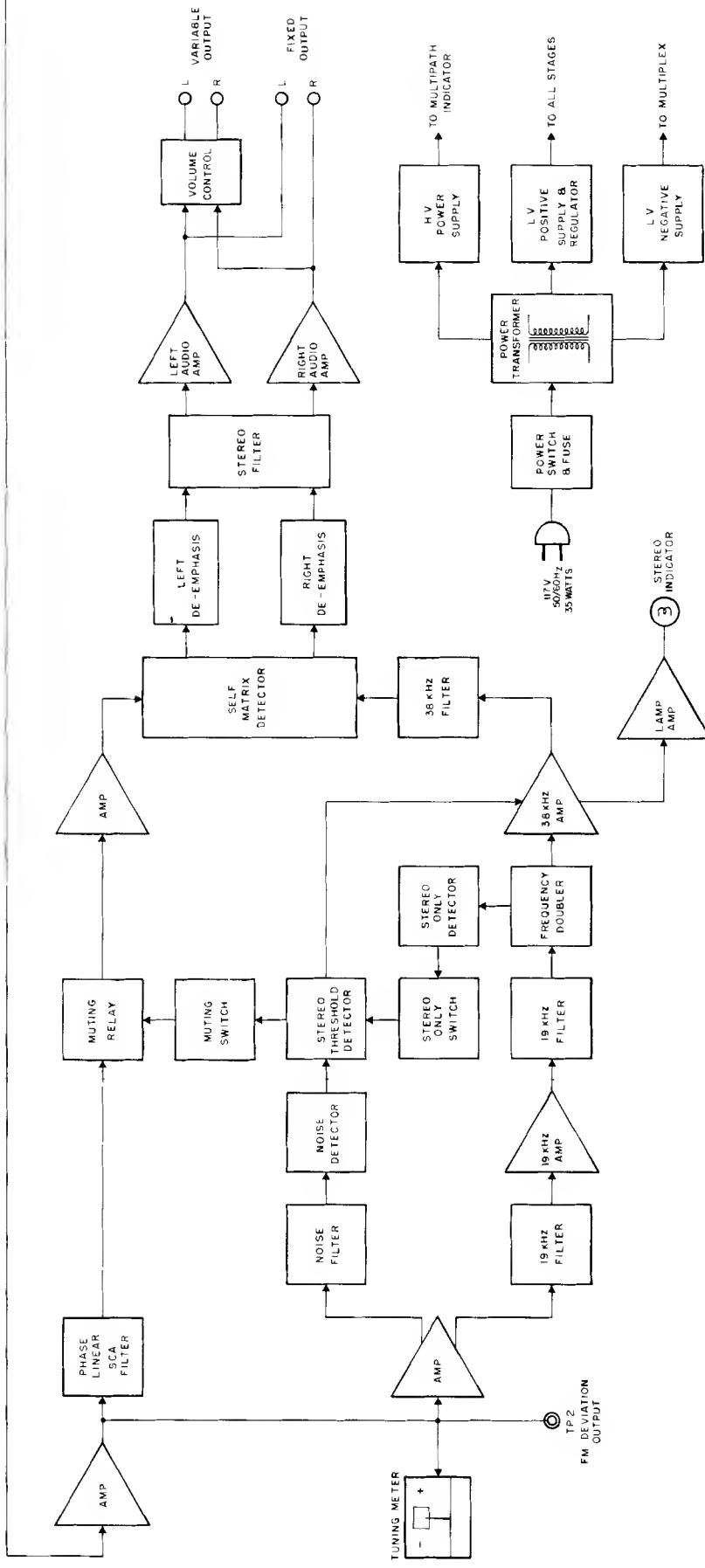
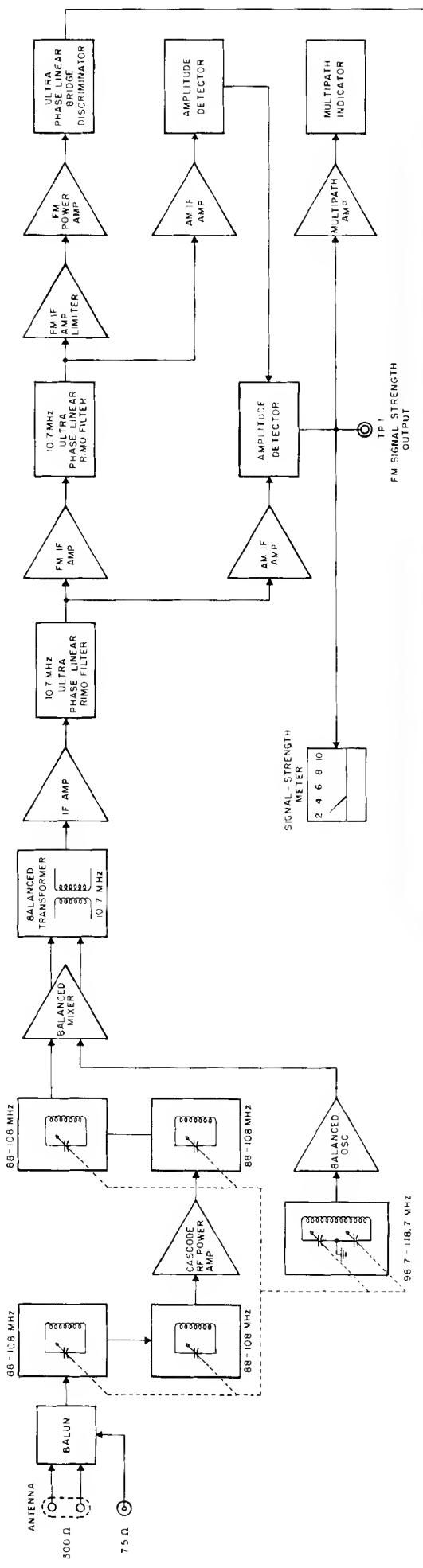
Better than 40dB at 1kHz.

## SCA FILTER

50dB down from 67kHz to 74kHz; 275dB per octave slope.

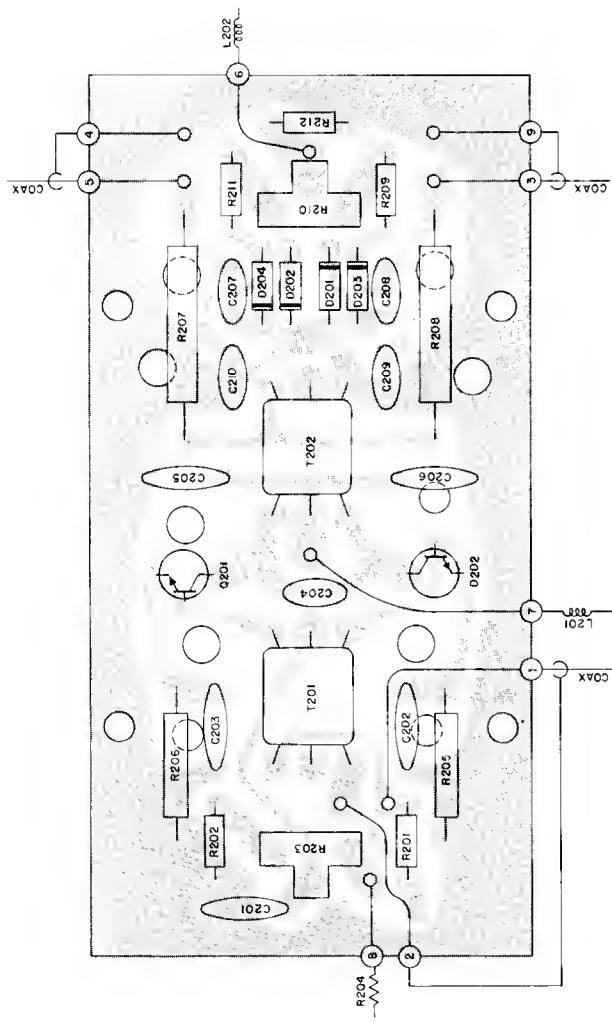
## POWER REQUIREMENTS

117VAC, 50 - 60Hz, 35W.

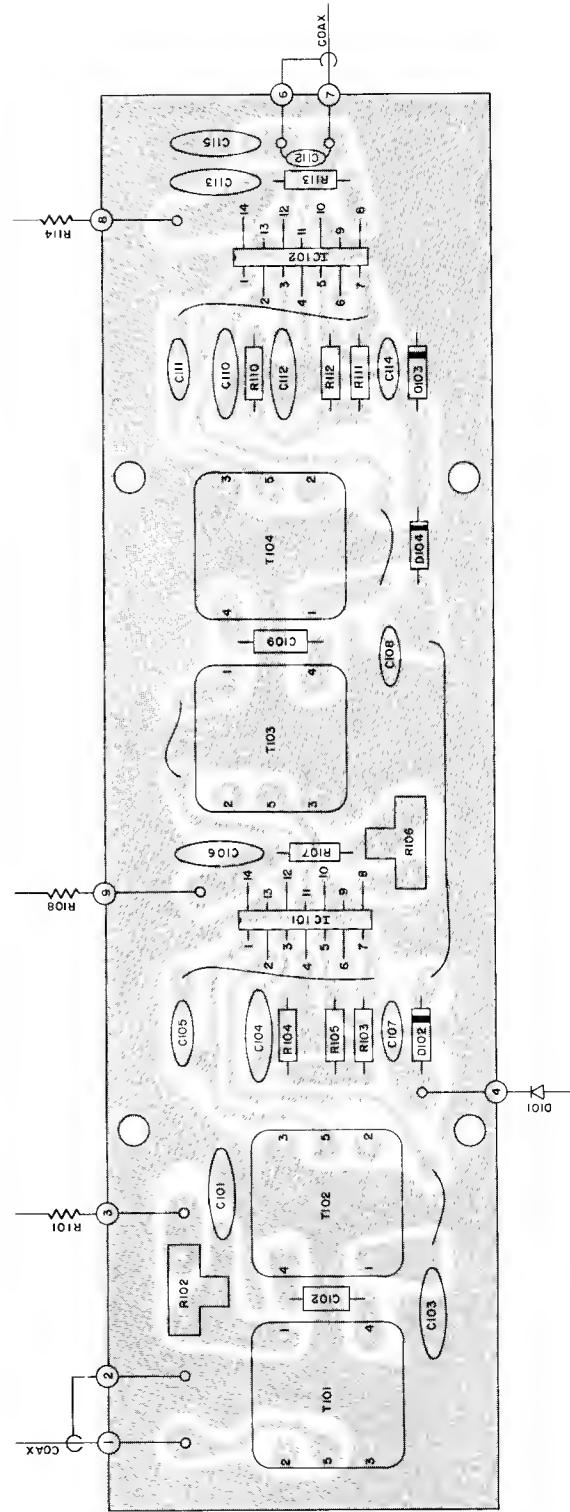


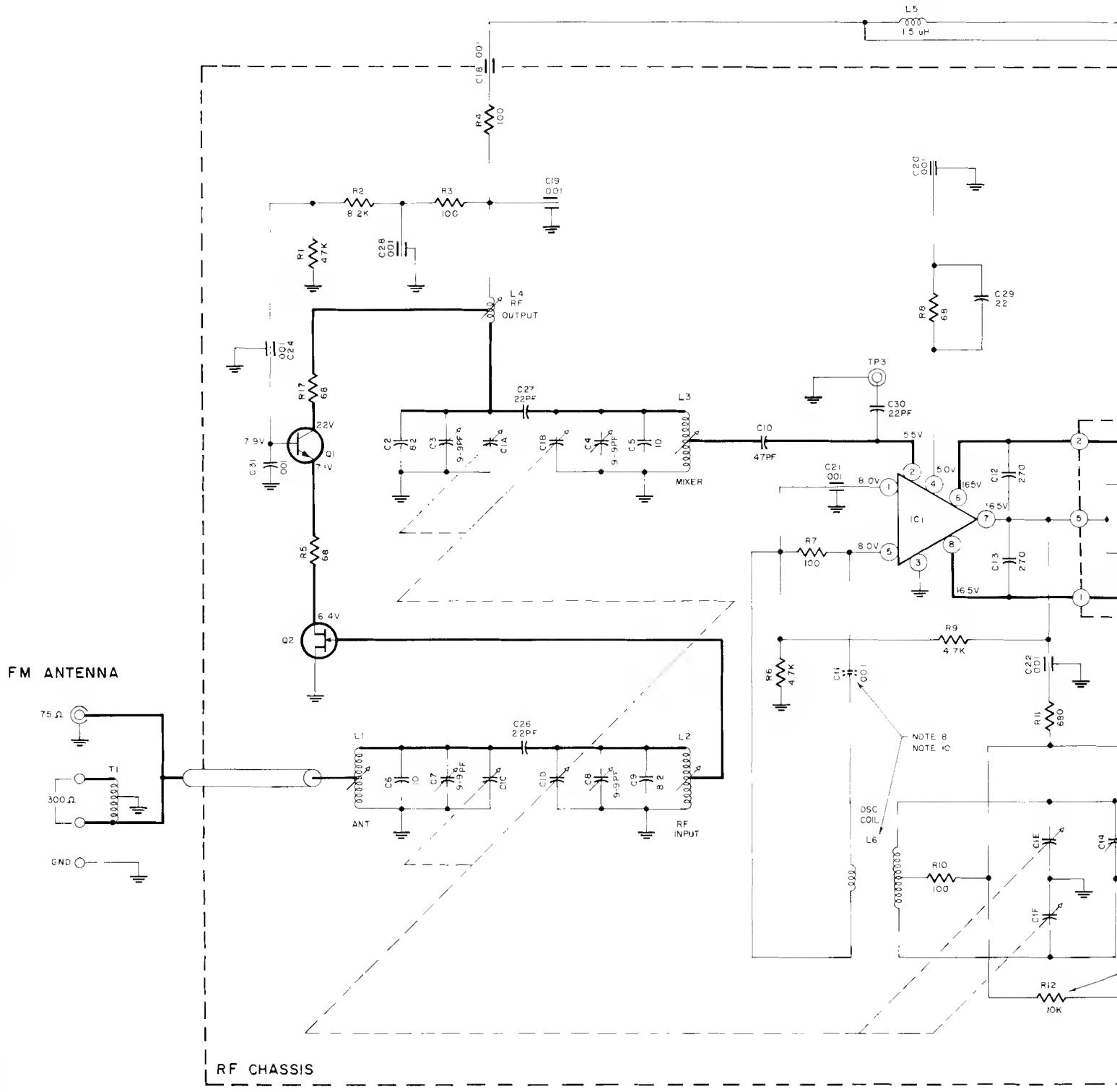
MR 77 BLOCK DIAGRAM

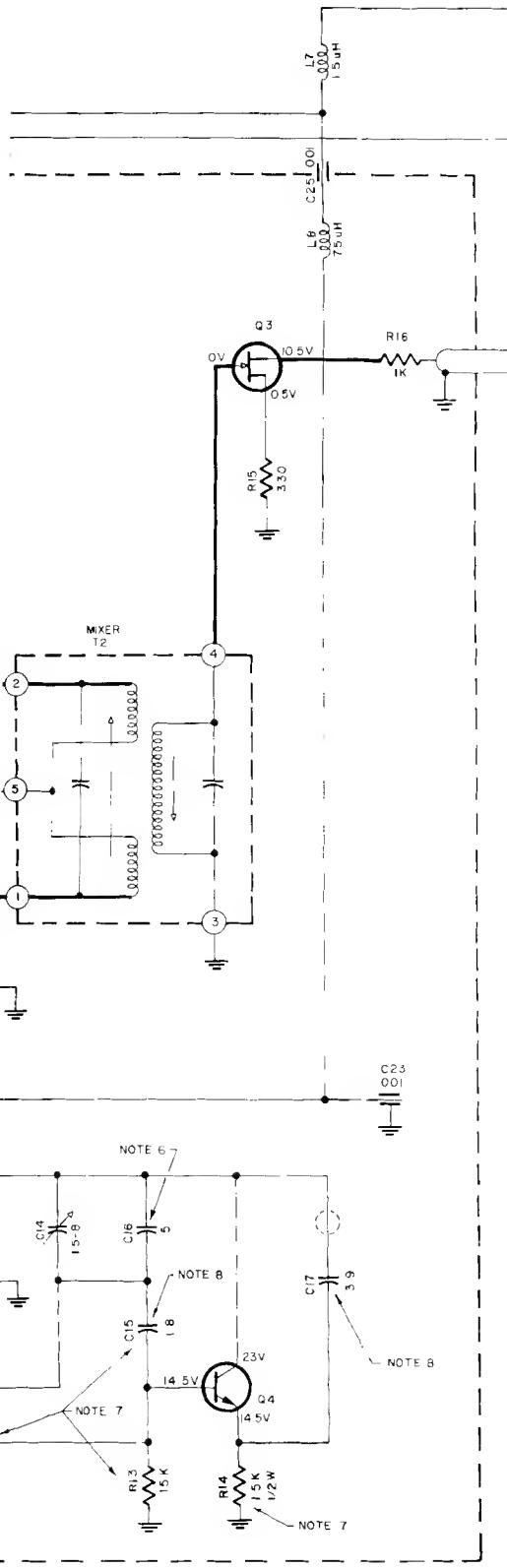
DETECTOR PRINTED CIRCUIT BOARD 044-116

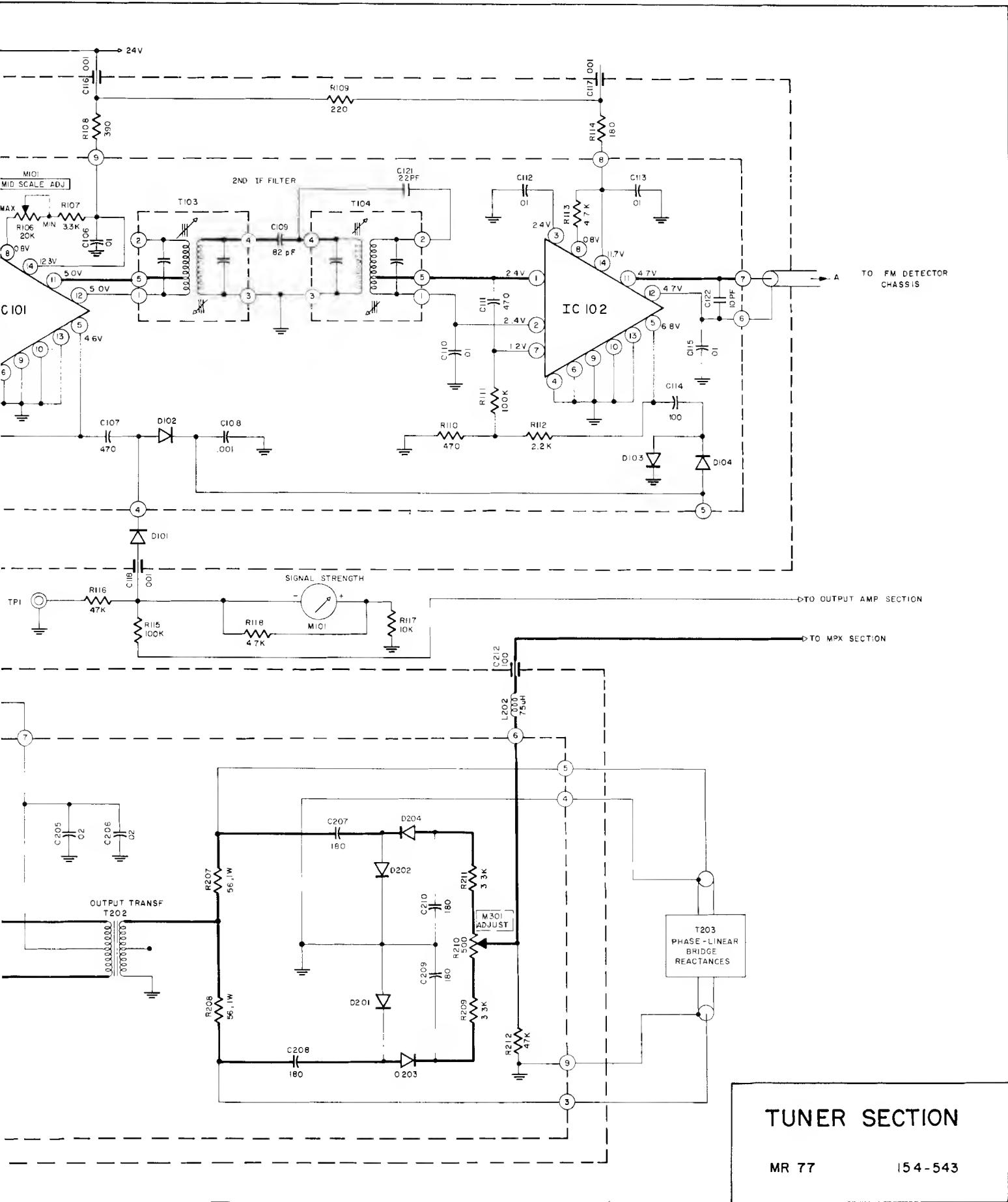


I.F. PRINTED CIRCUIT BOARD 044-117









## SCHEMATIC NOTES

1. Unless otherwise specified: Resistance values are in ohms, 1/4 watt, and 10% tolerance; capacitance values smaller than 1 are in microfarads ( $\mu\text{F}$ ); capacitance values greater than 1 are in picofarads ( $\text{pF}$ ); inductors are in microhenries ( $\mu\text{H}$ ).
2. Printed circuit board components are outlined on the schematics by dotted lines. The circled numbers around the dotted lines correspond to the numbers on the PC Board layouts.
3. The heavy lines on the schematics denote the primary signal path.
4. The terminal numbering of rotary switches is for reference only.
5. All voltages indicated on the schematics are measured under the following conditions:
  - a. Use of an 11 megohm input impedance VTVM.
  - b. All voltages  $\pm 10\%$  with respect to chassis ground.
  - c. No signal at input or antenna terminals.
  - d. AC input at 117 volts, 50/60 Hz.
  - e. Front panel controls at:
 

Tuning Indicator	100MHz (no signal)	Muting	Off
Volume	Fully CW	Mode	Auto
Stereo Filter	Out	Panel Lights	Bright
6. In units with Serial No.'s below 12Y88, C16 is 1.8pF and in units with Serial No.'s from 12Y88 to 21Y70, C16 is 3.9pF.
7. In units with Serial No.'s below 21Y70: C15 is 4.7pF; R14 is 1k; R12 is 1.8k; R13 is 2.7k; D307 is used; C316 is 10 $\mu\text{F}$  and C328 is 47 $\mu\text{F}$ .
8. In units with Serial No.'s below 23Y00: C15 is 3.9pF; C17 is 1.8pF; C11 is .005 $\mu\text{F}$ , and the oscillator coil L6 is McIntosh Part No. 122-091.
9. In units with Serial No.'s below 33Y00: K301 (McIntosh Part No. 087-002) has only one set of contacts and is connected as shown by dotted line. There are no connections from K301 to the fixed output jacks; R307 is 27k; R364 is 12k; R318 is 470 $\Omega$ , and C324 is used.
10. In units with Serial No.'s below 27Y00: C11 is used, and the Primary of L6 is connected from C11 to ground.
11. In units with Serial No.'s below 50Y04, C307 is .005 $\mu\text{F}$  and R316 is 1K.

## LAMP &amp; METER REPLACEMENT

## To Replace Panel Lights

1. Remove bottom cover.

## To Replace Dial Panel Lights

1. Remove knobs & front panel.

## To Replace Stereo Light

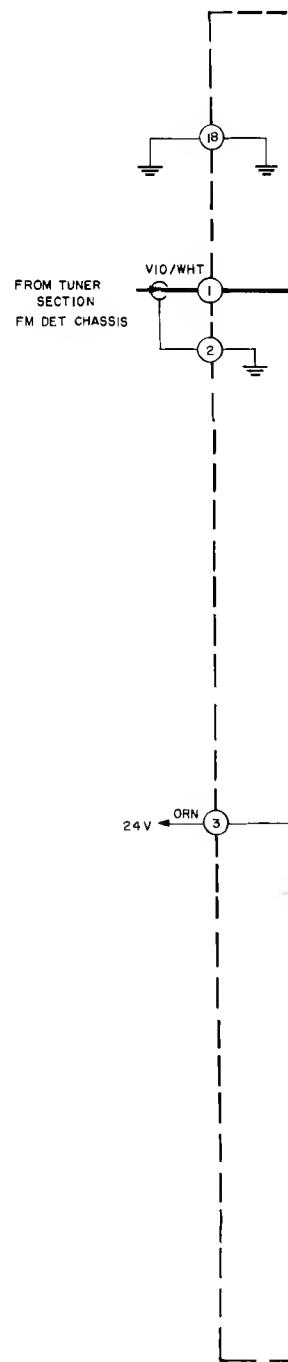
1. Remove dust cover.

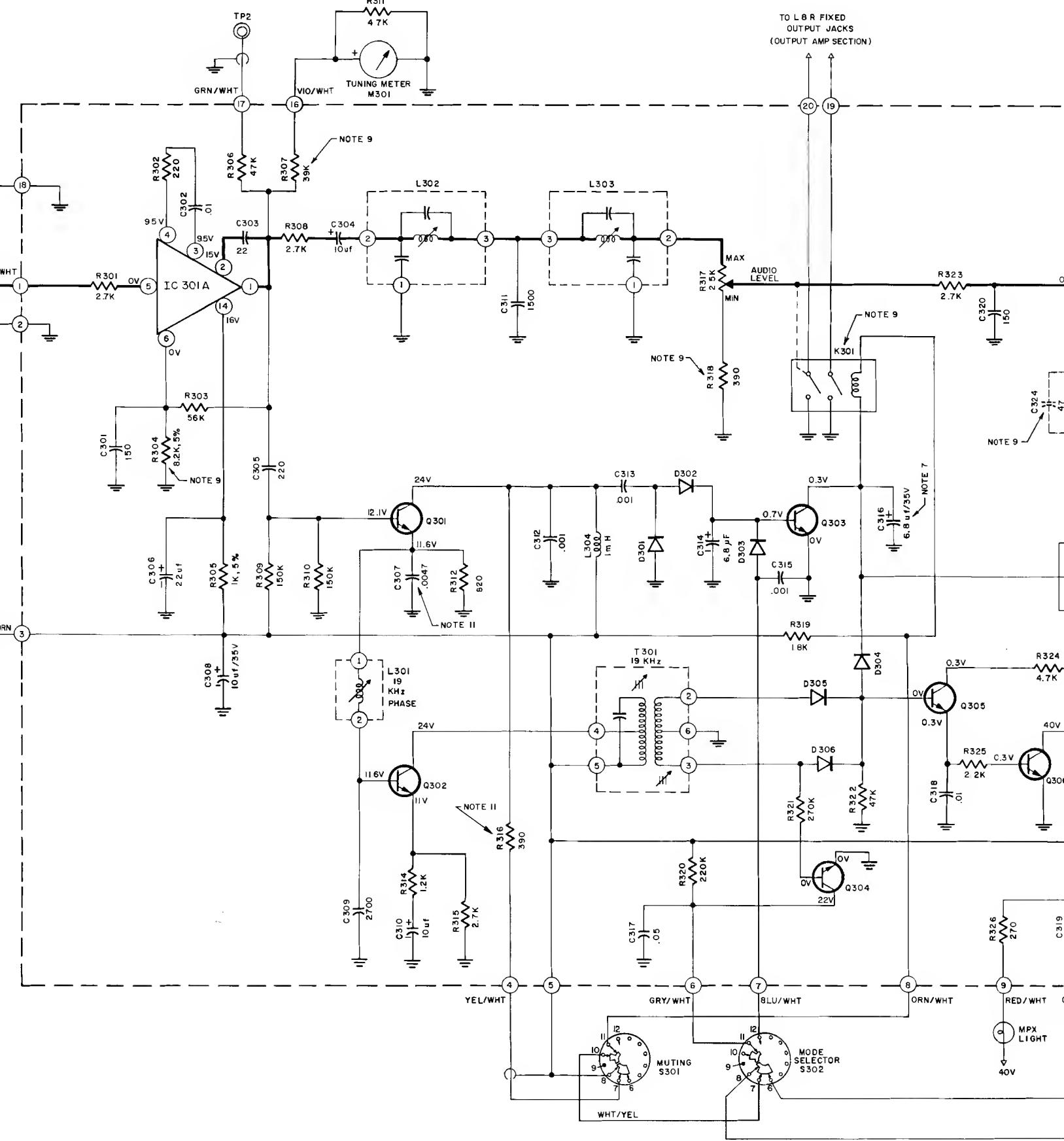
## To Replace Multipath Tube

1. Remove knobs & front panel.
2. Remove dial panel screws.
3. Tilt dial panel forward.
4. Slide out tube.

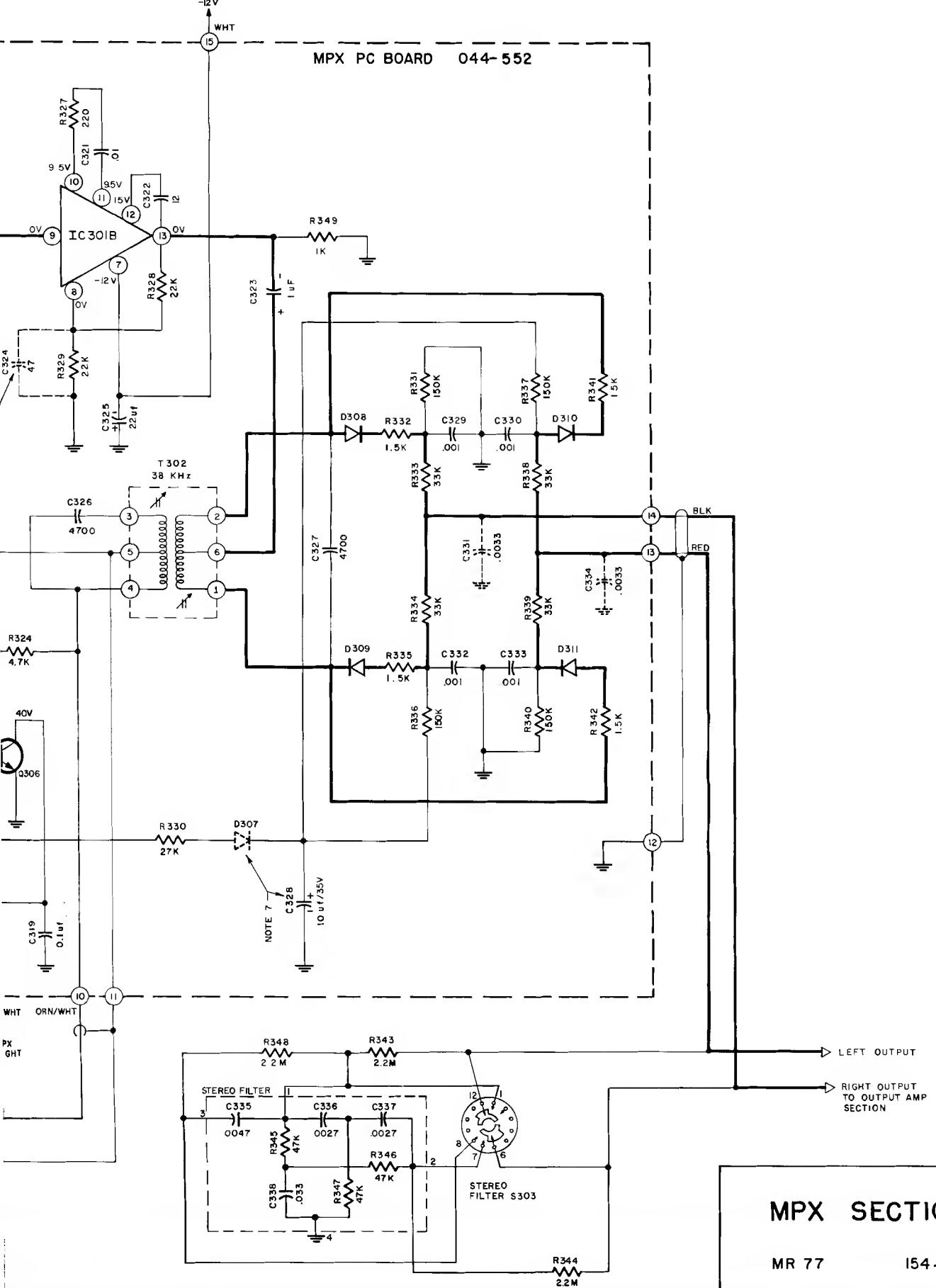
## To Replace Meters

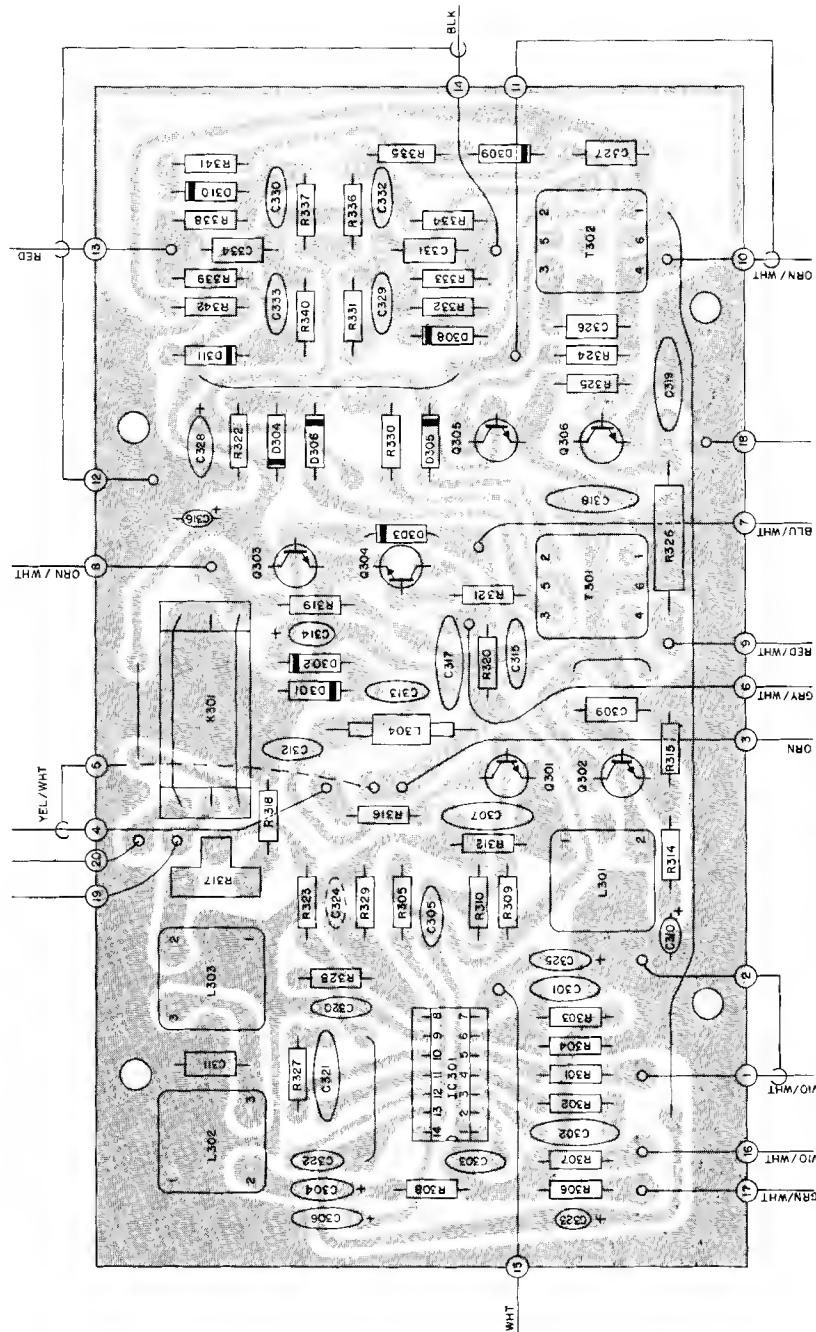
1. Remove knobs & front panel.
2. Remove dial panel screws.
3. Tilt forward dial panel sliding off pointer.
4. Loosen meter screws & remove.





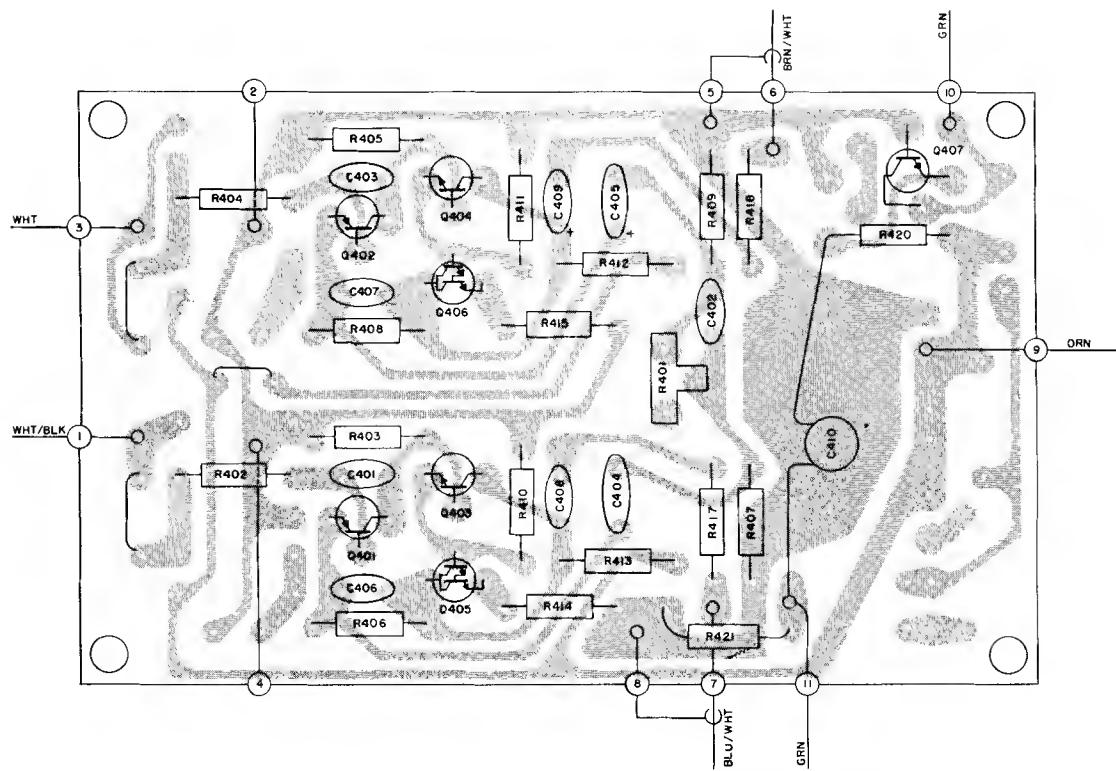
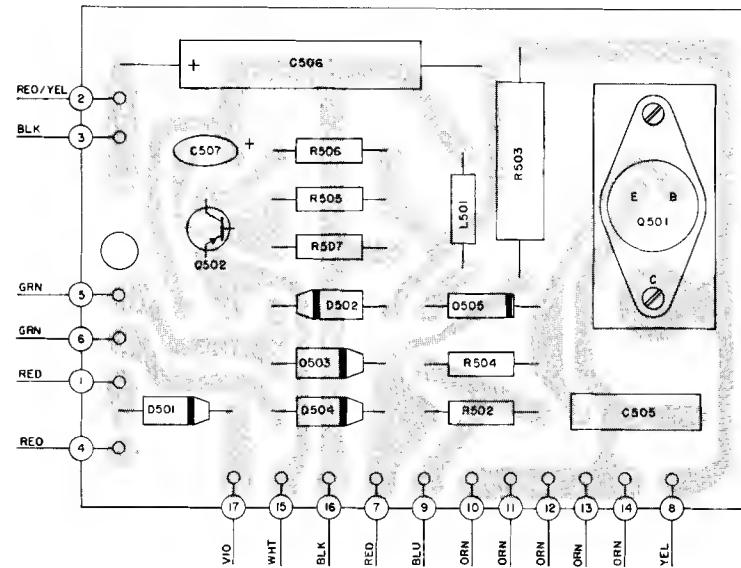
MPX PC BOARD 044-552



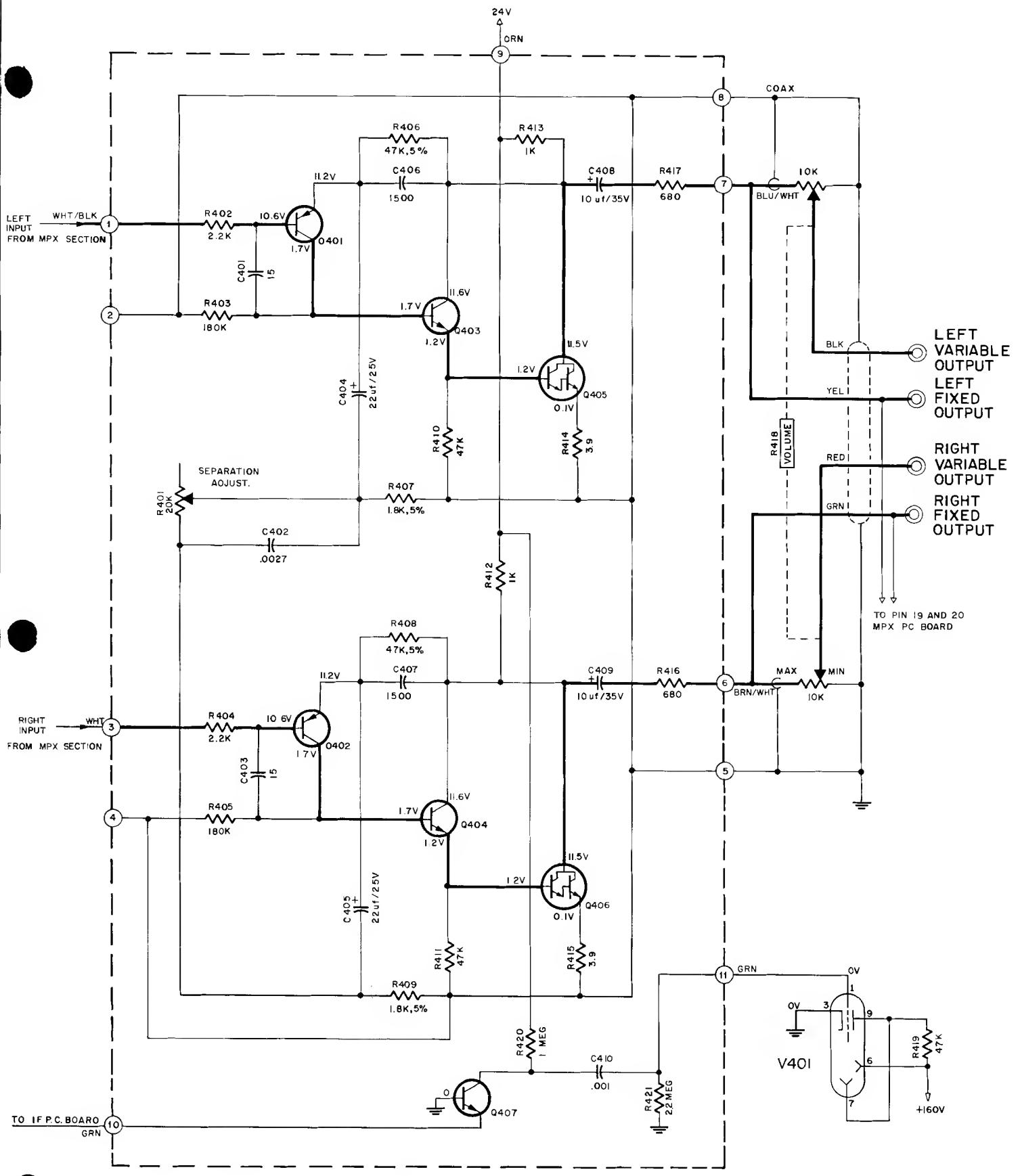


MPX PRINTED CIRCUIT BOARD 044-552

## POWER SUPPLY PRINTED CIRCUIT BOARD 044-115



OUTPUT AMPLIFIER PRINTED CIRCUIT BOARD 044-114



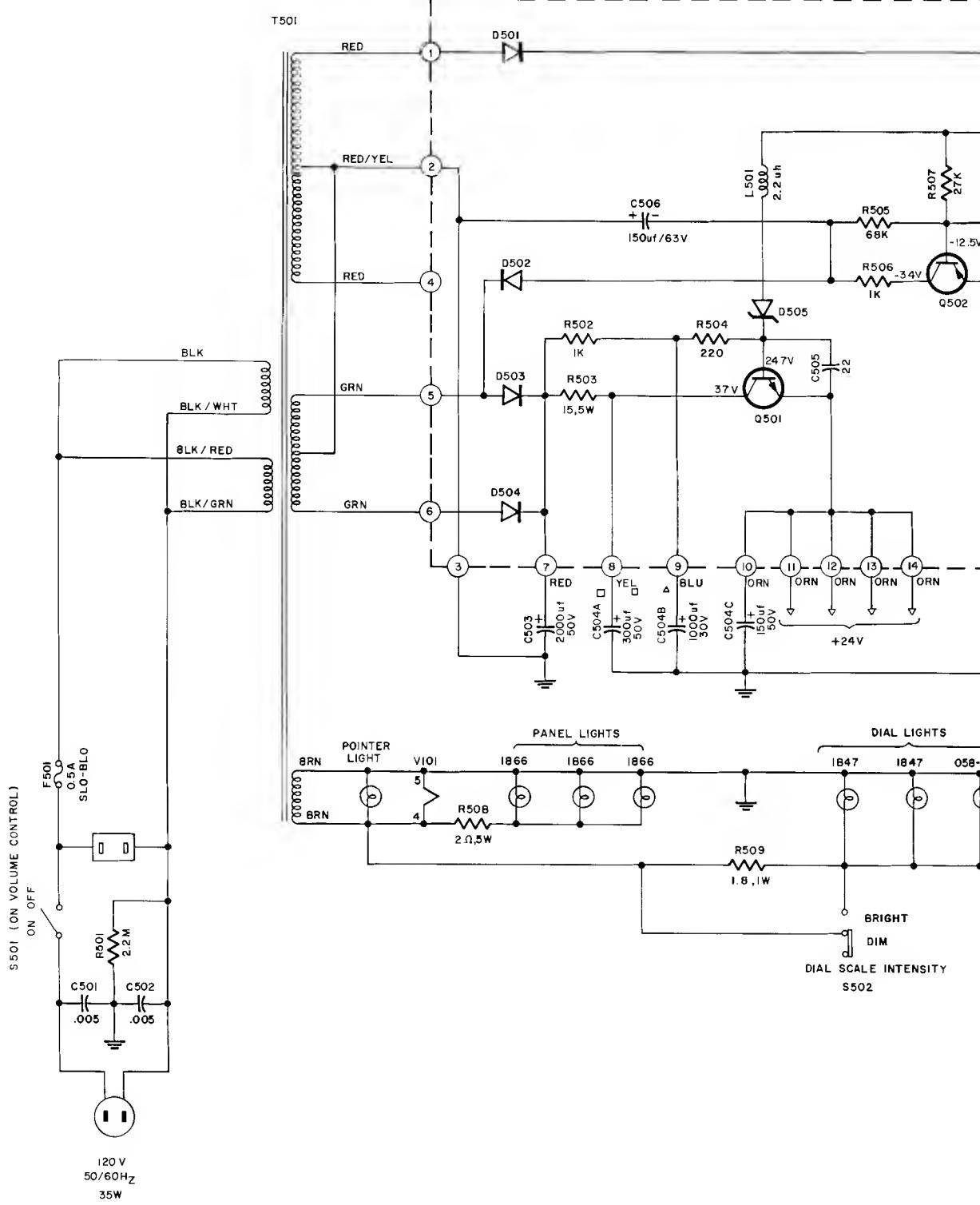
OUTPUT AMPLIFIER PRINTED CIRCUIT BOARD 044-114

## OUTPUT AMPLIFIER SECTION

MR 77

154-682

POWER SUPPLY PRINTED CIRCUIT BOARD 044-115



LEFT VARIABLE OUTPUT  
LEFT FIXED OUTPUT  
RIGHT VARIABLE OUTPUT  
RIGHT FIXED OUTPUT

I9 AND 20  
C BOARD

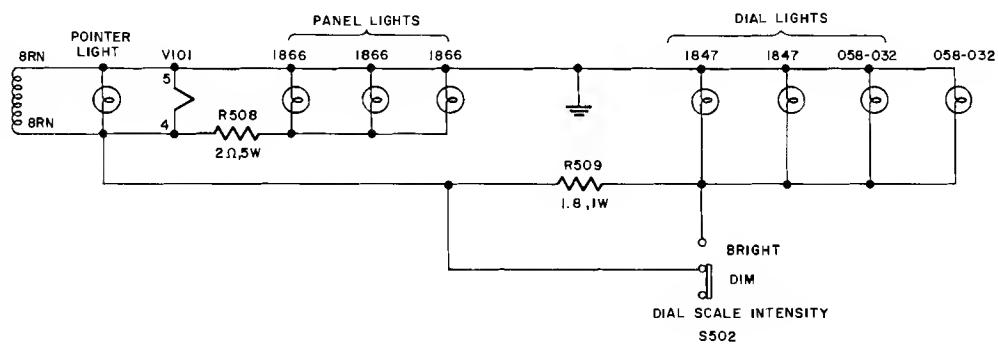
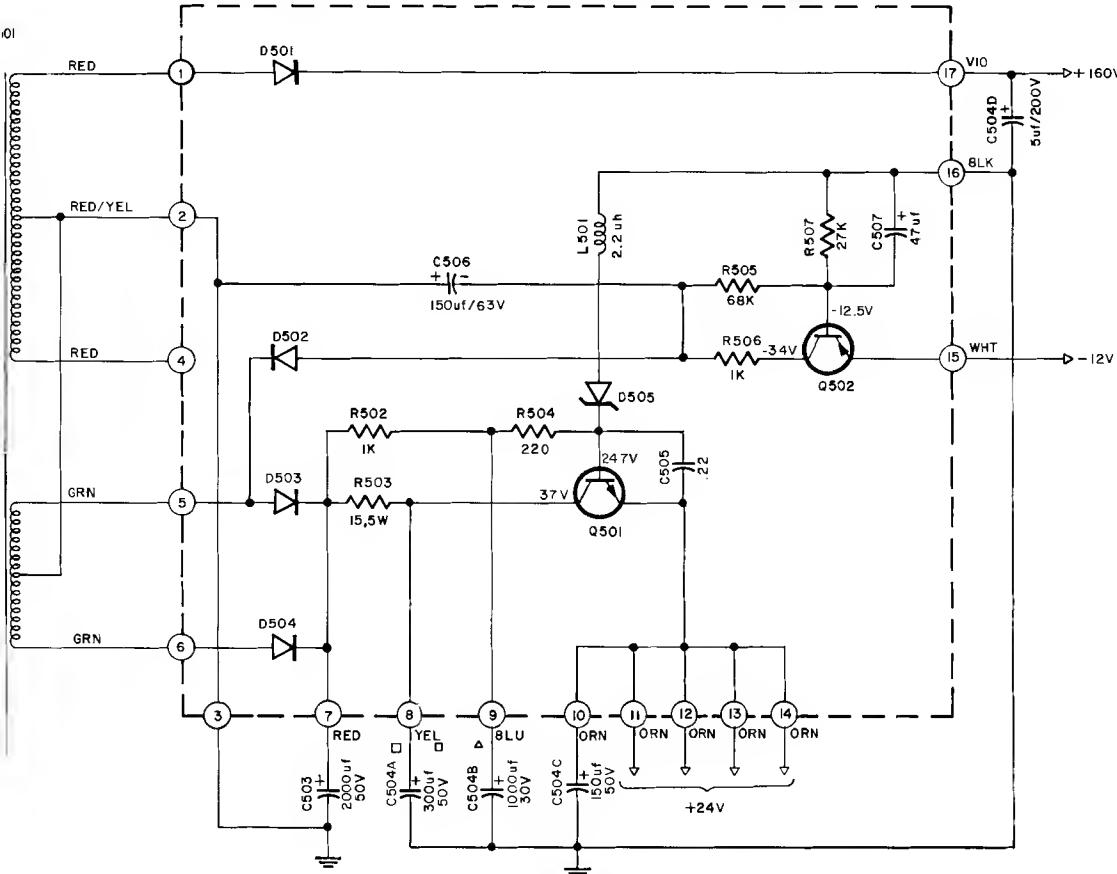
R419  
47K  
+160V

AMPLIFIER  
ON

154-682

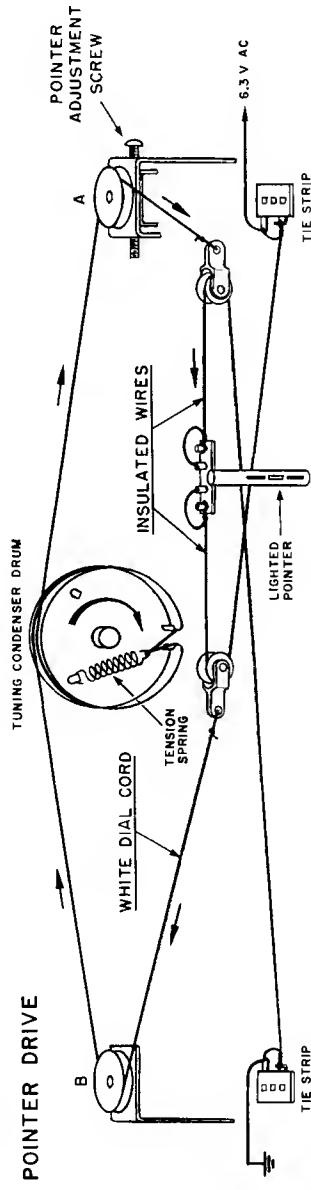
POWER  
SE  
MR 77

## POWER SUPPLY PRINTED CIRCUIT BOARD 044-115



POWER SUPPLY  
SECTION

## POINTER DRIVE



Step 1 Before stringing unit, turn pointer adjustment screw until pulley "A" is in the center of its travel.

Step 2 String unit as shown.

Step 3 After stringing unit, turn tuning shaft until pointer is as far to the left as it will go. Turn the pointer adjustment screw until the pointer coincides with the zero bar of the logging scale.

Step 4 Turn the tuning knob making the pointer move back and forth from one end of the dial scale to the other. Return pointer to the far left end, if necessary, readjust pointer position.

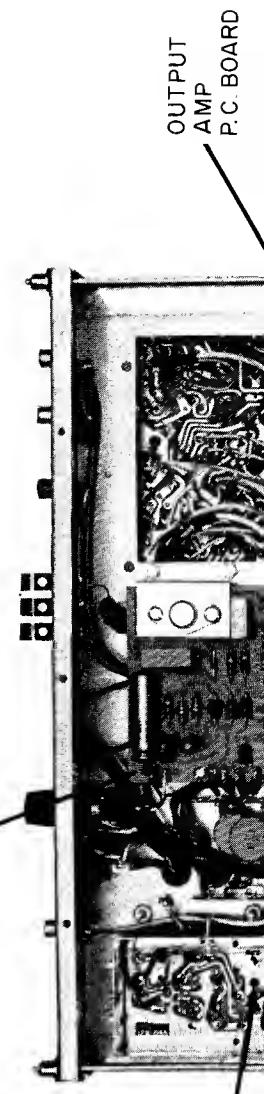
(TO LEFT SIDE PULLEY B) WHITE  
(TO IDLER PULLEY AND TUNING SHAFT) BLACK

TUNING CONDENSER DRUM  
(TOP VIEW)

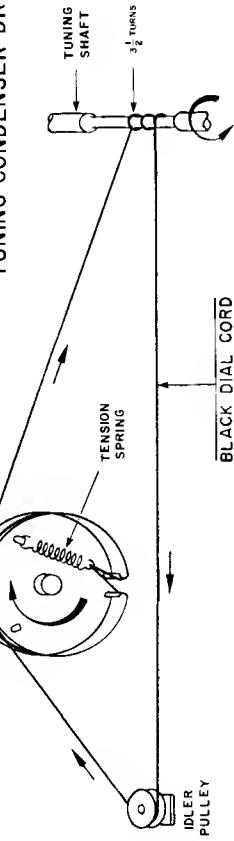
(TO LEFT SIDE PULLEY B) WHITE  
(TO IDLER PULLEY AND TUNING SHAFT) BLACK  
WHITE (TO RIGHT SIDE PULLEY A)

## POINTER DIAL STRINGING

### POWER SUPPLY R.C. BOARD

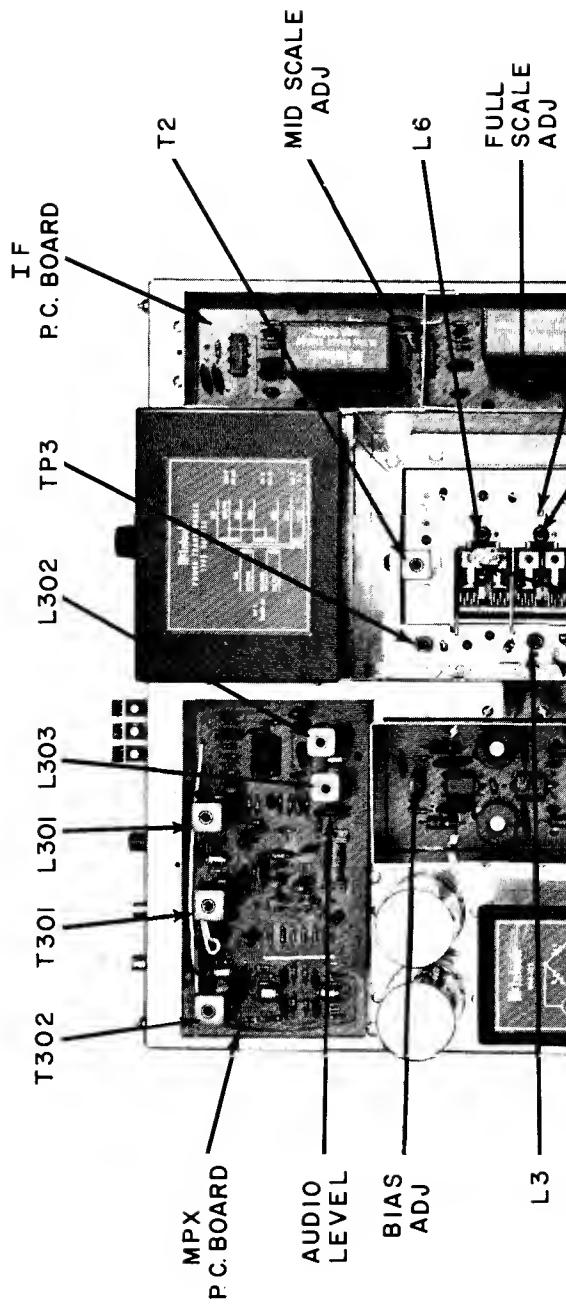
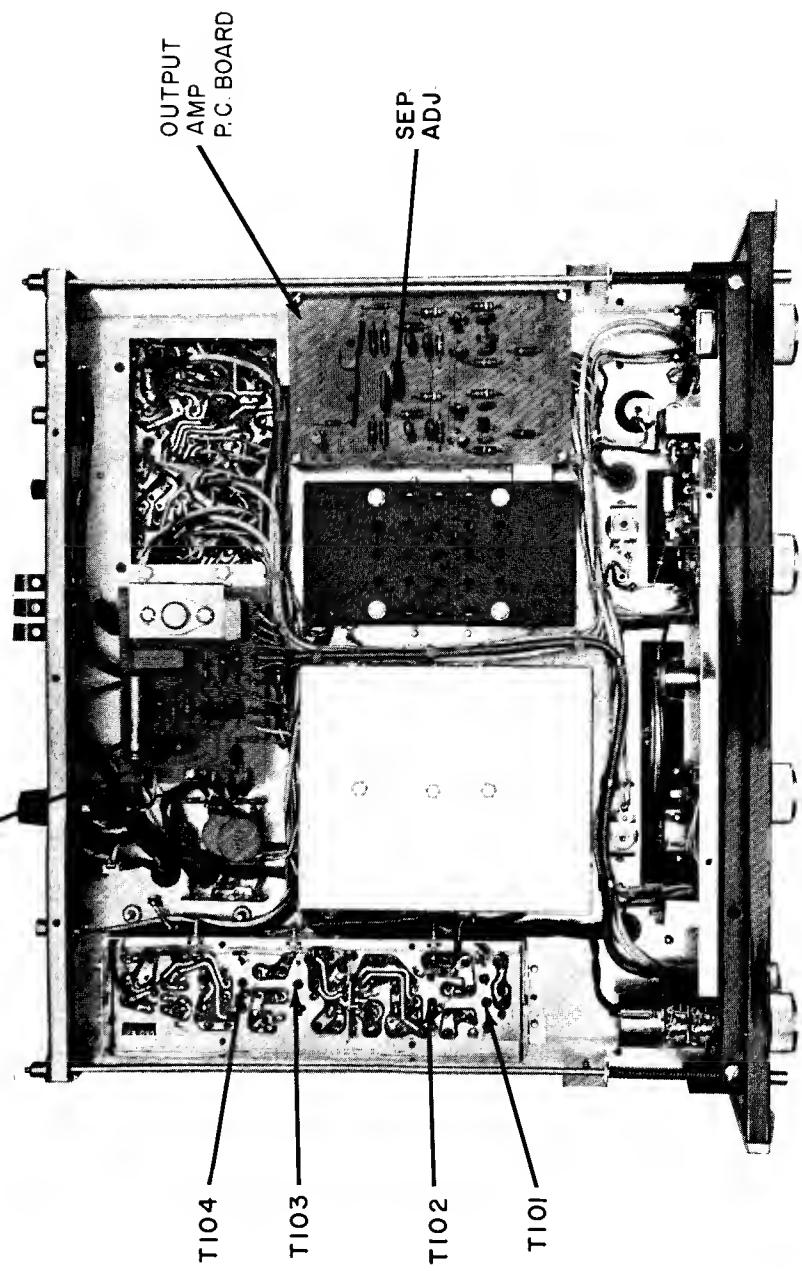


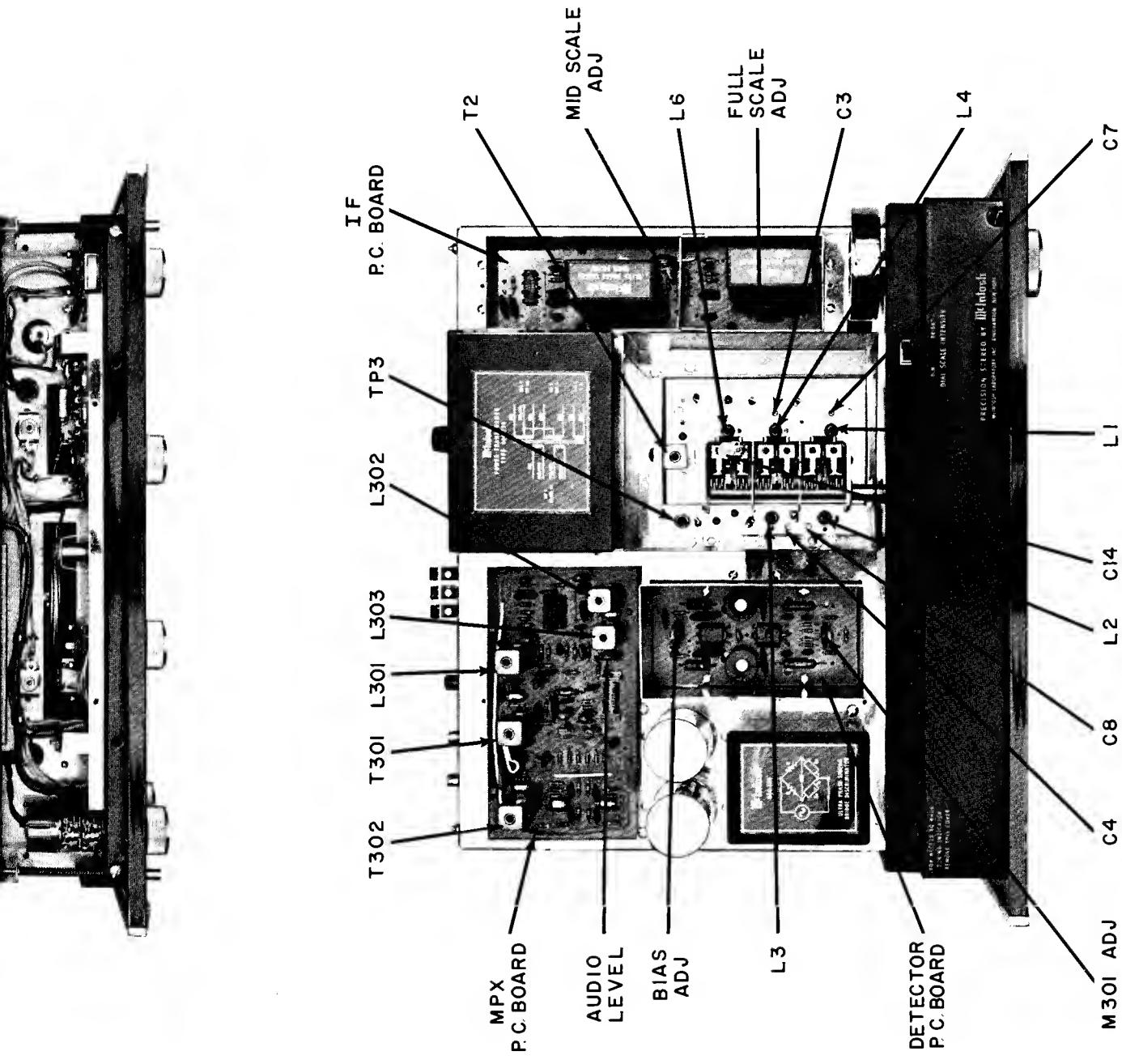
### TUNING CONDENSER DRIVE



MR 77

MR 77





## MR77 ALIGNMENT INSTRUCTIONS

All McIntosh tuners are carefully aligned and tested at the factory using the finest available test equipment. All McIntosh tuners will meet their published specifications when shipped from the factory.

After extensive operation, or servicing, it may be desirable to realign the tuner circuits for best performance. The charts below give complete information on the circuit realignment procedure for the MR77.

If the necessary test equipment is not available, alignment should not be attempted. For additional information, contact Customer Service Department, McIntosh Laboratory, Inc., 2 Chambers Street, Binghamton, New York 13903 (telephone 607-723-3512).

Alignment should be done in the following order: FM-MPX

## TEST EQUIPMENT REQUIRED

1. FM Signal Generator (Measurement 188 or Sound Technology 1000A)
2. VTVM (RCA WV96C)
3. Multiplex Generator (Radiometer SMGI) or Sound Technology 1000A.
4. 10.7 MHz FM sweep generator (Kay 385 or equivalent). (Not needed if Measurement 275 IF converter is available.)
5. 10.7 MHz Generator (preferably crystal controlled)
6. Oscilloscope (Hewlett-Packard 120B or equivalent)
7. Harmonic Distortion Analyzer (Hewlett-Packard 333A or equivalent)
8. 10.7 MHz  $\pm 75$  kHz sweep marker generator.

## FM ALIGNMENT

STEP	TUNER DIAL SETTING	SIGNAL GENERATOR		INDICATOR	CONNECTED TO	ADJUST	TEST LIMITS	REMARKS
		FREQ.	COUPLING					
1	Point of no interference	10.7 MHz	TO TP-3	FM $\pm 200$ kHz sweep @ 60 Hz rate	TP 1 Oscillo-scope	Top (primary) and bottom (secondary) of T2	Maximum height of 10.7 MHz marker and best symmetry of 10.7 MHz $\pm 75$ kHz markers.	Keep signal generator output low to prevent limiting. TP 1 voltage should not exceed 0.5 volts. Rimo filters do not have a flat-topped response. See typical response curve (Fig. 2). If proper response cannot be obtained go to Step 2. Otherwise go to Step 3. Bottom covers must be on front end and discriminator chassis. Regeneration will distort sweep if either cover is removed.
	Same	Same	Same	Same	Same	Same	Same	Carefully peak each core for maximum gain at 10.7 MHz (center of IF bandpass), and then touch up all cores for best symmetry to obtain bandpass on opposite page. Do not stagger tune.
2	Same	Same	Same	Same	Same	Same	Same	With tuner horizontal and right side up, M301 should be centered. 10.7 MHz frequency must be precise for this adjustment.
	Same	Same	Same	CW	VTVM	TP 2	M301 adjust at TP 2	If output is clipped, reduce audio output by adjusting R317; muting off, stereo filter out.
3	Same	Same	Same	FM $\pm 75$ kHz rate	Oscillo-scope	Fixed audio output jacks	Bias pot R203	Maximum audio output
4	Same	Same	Same	FM $\pm 75$ kHz rate	Oscillo-scope			

STEP	TUNER DIAL SETTING	SIGNAL GENERATOR			INDICATOR	TEST LIMITS	REMARKS
		FREQ.	COUPLING	MODULATION	CONNECTED TO		
1	Same	Same	300Ω antenna terminals thru matching network or balun	400Hz; 75kHz deviation (Fig. 1)	Oscilloscope to TP 1 and scope to L or R audio output	Maximum audio output	Make sure tuning meter is at zero center. Maximum indication on signal strength meter and center indication on tuning meter should coincide.
2	106MHz	106MHz	FM ±75 kHz 60 Hz rate	Same	Fixed audio output jacks	Bias pot R203	1f output is clipped, reduce audio output by adjusting R317; muting off, stereo filter out.
3	90 MHz	90 MHz	Same	Same	Same	Oscillator trimmer C14	Keep TP 1 voltage below one volt. Observe signal on scope for reference.
4	Same	Same	Oscilloscope	Same	Same	Maximum audio output	Keep TP 1 voltage below one volt. Observe signal on scope for reference.
5	Same	Same	400Hz; 75kHz deviation (Fig. 1)	Same	Same	Maximum negative voltage at TP 1	Keep TP 1 voltage below one volt. Observe signal on scope for reference.
6	90 MHz	90 MHz	Same	Same	Oscillator Coil L6	Same	Same. Repeat Steps 5 and 6 until dial is accurate.
7	104 MHz	104 MHz	Same	Same	Adjust C3, C4, and C9	Same	Keep TP 1 voltage below one volt. Reduce signal input as circuits align.
8	92 MHz	92 MHz	Same	Same	L2, L3, L4	Same	Same
9	104 MHz	104 MHz	Same	Harmonic distortion analyzer to L or R output	C7	Adjust for minimum noise and distortion at 2.5μV input	Noise and distortion should be more than 30dB down. Noise with no modulation should be more than 40dB down. Touch up C3, C4, and C9 if necessary.
10	92 MHz	92 MHz	Same	Same	L1	Same	Touch up L2, L3, and L4 only if necessary.
11	Repeat Steps 9 and 10 until no further improvement is possible.			Always	adjust for minimum noise and distortion.		
12	92 MHz	92 MHz	Same	1 kHz at +75 kHz deviation or Sound Technology dual sweep	Harmonic distortion analyzer to L or R output or Sound Technology to L or R output	R203	Minimum distortion should be less than 0.2%
13	Same	Same	Same	1 kHz at +75 kHz deviation	Oscilloscope connected to L or R output	R210	A very low distortion FM generator is necessary. Sound Technology 100A is recommended. Typical MR77 distortion is 0.05% in this test. Minimum distortion should correspond closely to maximum audio output. If Sound Technology 1000A is used, adjust R203 for smoothest horizontal dual-sweep pattern. Refer to Sound Technology manual. Check 1kHz harmonic distortion.
14	Same	Same	Same	Same	With muting in distant position, tuner should mute at approximately 5μV in 300Ω. With muting in local position, tuner should mute at approximately 20μV in 300Ω. Muting thresholds are fixed. These values are typical.		Reduce signal strength until noise appears on tips of signal. If necessary, adjust R210 so that tuning meter is centered.
<b>MULTIPLEX DECODER ALIGNMENT</b>							
1	100 MHz or point of no interference	Same as tuner dial	300Ω antenna terminals with approximately	Mono (R = L) 1 kHz 100% modulation	Oscilloscope and AC-VTM connected to either fixed audio output jack	R317	2.5V RMS at fixed output jacks

## MULTIPLEX DECODER ALIGNMENT

STEP	TUNER DIAL SETTING	SIGNAL GENERATOR	INDICATOR	TEST LIMITS	REMARKS			
	FREQ.	COUPLING	MODULATION	TYPE	CONNECTED TO	ADJUST		
1	100 MHz or no interference	Same as tuner dial	300Ω antenna terminals with approximately 1000μV signal thru matching network or balun	Mono (R = L) 1 kHz 100% modulation	Oscilloscope and AC-VTM connected to either fixed audio output jack.	R317	2.5V RMS at fixed jacks	Make sure tuning meter is at zero center. Maximum indication on signal strength meter and center indication on tuning meter should coincide.
2	Same	Same	67kHz and 53kHz at +75kHz deviation	Oscilloscope	Pin 13 of Ic on stereo decoder board	L302 and L303	Adjust L302 for maximum 53kHz, L303 for minimum 67kHz. Do not attempt to detect 67kHz at tuner output jacks. Ground scope probe close to multiplex board. Repeat adjustments of L302 and L303 until optimum condition is reached.	
3	Same	Same	19 kHz pilot	Oscilloscope	Base of Q305	L301 and T301	For maximum amplitude	Decrease pilot level, if necessary, so that 19 kHz circuits do not limit or saturate.
4	Same	Same	Same	Oscilloscope	T302 Pin 1 or 2	T302 top and bottom	Maximum amplitude	Use normal (9%) pilot level. Remove scope probe before going to Step 5.
5	Same	Same	Stereo 1 kHz (100% modulation) left only pilot level normal and on	AC-VTM	Right fixed output jack	T302 bottom (sec) and R4	40dB separation or more	First set R401 to maximum resistance. (Fully clockwise looking from front of tuner.) Adjust T302 bottom tuning slug (sec) for minimum output on right (undesired) channel. Then adjust R401 for maximum separation. Repeat the adjustment of T302 bottom and R401 until maximum separation is obtained. Then reverse channels and measure left channel separation.
6	Same	Same	Stereo pilot carrier modulation only	AC-VTM	L or R output jack		Less than 50MV of residual	With modulation off but pilot on. (NOTE: Stereo generator must have low spurious output.)

FIG. 2 TYPICAL IF RESPONSE CURVE

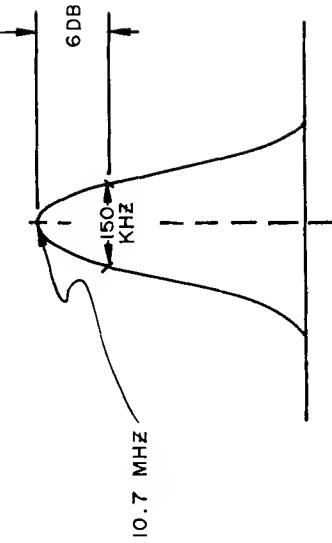
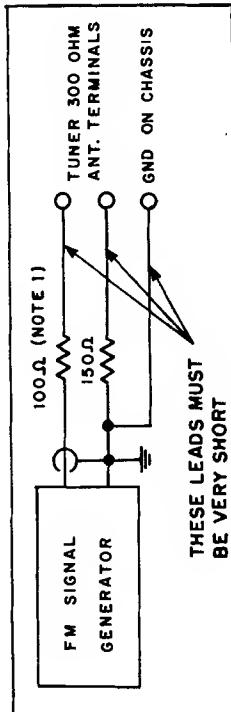


FIG. 1 ANTENNA MATCHING NETWORK



## REPLACEMENT PARTS

All parts not listed are common items obtainable from radio parts jobbers.

Replacement parts may be obtained when ordered by PART NUMBER from:

McIntosh Laboratory, Inc.  
Customer Service Department  
2 Chambers Street  
Binghamton, New York 13903  
(telephone 607-723-3512)

## CAPACITORS

Symbol Number	Description	Part Number
C12,13	Silver Mica 270pF	20V 063-010
C304	Tant. Elect. 10μF	35V 066-239
C306	Elect. 22μF	25V 066-240
C308	Tant. Elect. 10μF	35V 066-239
C309	Polystyrene 2700pF	064-239
C310	Tant. Elect. 10μF	35V 066-149
C311	Polystyrene 1500pF	064-092
C314	Tant. Elect. 10μF	35V 066-239
C316	Tant. Elect. 10μF	35V 066-239
C323	Elect. 1μF	50V 066-242
C325	Elect. 22μF	25V 066-240
C326,327	Polystyrene 4700pF	064-091
C328	Tant. Elect. 10μF	35V 066-239
C331	Polystyrene .0033μF	064-090
C334	Polystyrene .0033μF	064-090
C335	Polystyrene 4700pF	064-091
C336,337	Polystyrene 2700pF	064-093
C338	Polystyrene .033μF	064-089
C404,405	Elect. 22μF	25V 066-240
C408,409	Tant. Elect. 10μF	35V 066-239
C503	Elect. 200μF	50V 066-154
C504	Elect. 5/300/150/1000 200/50/50/30	066-155
C505	Mylar .22μF	250V 064-068
C506	Elect. 150pF	63V 066-205
C507	Elect. 47μF	16V 066-182

## DIODES

D101,102	Ge. signal diode	070-003
D103,104	Ge. signal diode	070-003
D201,202	Si. signal diode	070-022
D203,204	Si. signal diode	070-047
D301,302	Si. signal diode	070-047
D303,304	Si. signal diode	070-047
D305,306	Si. signal diode	070-047

D308	Si. signal diode	070-047
D309,310	Si. signal diode	070-047
D311	Si. signal diode	070-047
D501,502	Si. rectifier diode	070-031
D503,504	Si. rectifier diode	070-031
D505	Zener diode 24V	070-065

## CHOKES

L1	Antenna coil	122-087
L2	RF coil: input	122-088
L3	Mixer coil	122-090
L4	RF coil: output	122-089
L5	Choke 1.5μH	122-032
L6	Oscillator coil	122-117
L7	Choke 1.5μH	122-032
L8	Choke 75μH	122-013
L201,202	Choke 75μH	122-013
L301	Filter coil (19kHz)	122-094
L302,303	Filter coil (SCA)	122-093
L304	Choke 1MH	122-092
L501	Choke 2.2μH	122-001

## TRANSISTORS

Q1	Si. NPN transistor	132-066
Q2	Si. Junction F.E.T.	132-097
Q3	Si. Junction F.E.T.	132-068
Q4	Si. NPN transistor	132-087
Q201,202	Si. NPN transistor	132-066
Q301	Si. NPN transistor	132-092
Q302	Si. NPN transistor	132-094
Q303	Si. NPN transistor	132-092
Q304	Si. NPN transistor	132-094
Q305	Si. NPN transistor	132-094
Q306	Si. NPN transistor	132-042
Q401,402	Si. PNP transistor	132-096
Q403,404	Si. NPN transistor	132-093
Q405,406	Si. NPN transistor	132-052
Q407	Si. NPN transistor	132-054
Q501	Si. NPN transistor	132-065
Q502	Si. PNP transistor	132-094

## FUSES

F501	Fuse .5A slo-blo	089-020
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## POTENTIOMETERS

R102	Full scale adj.	134-260
R106	Mid scale adj.	134-260

R203

R210

R317

R401

R418

R205,

R207,

R333,

R338,

R503

R508

R509

S301

S302

S303

S502

T1

T2

T101

T102

T103

T104

T201

T202

T203

T301

T302

T501

IC1

IC101,

IC301A

M101

M301

R203	Bias adj.		134-265
R210	M301 adj.		134-265
R317	Audio level		134-258
R401	Separation adj.		134-260
R418	Volume control		134-217
RESISTORS			
R205,206	Wirewound	220Ω 5% 1W	139-076
R207,208	Film	56.2Ω 1% 1W	144-014
R333,334	Film	33k 1% 1W	144-015
R338,339	Film	33k 1% 1W	144-015
R503	Wirewound	15Ω 10% 5W	139-041
R508	Wirewound	2Ω 10% 5W	139-005
R509	Wirewound	1.8Ω 10% 1W	139-077
SWITCHES			
S301	Mode selector		146-138
S302	Muting switch		146-138
S303	Stereo filter		146-137
S502	Dial scale intensity		148-023
TRANSFORMERS			
T1	Balun		043-226
T2	Mixer		162-051
T101	1st IF filter		162-053
T102	1st IF filter		162-052
T103	2nd IF filter		162-053
T104	2nd IF filter		162-052
T201	Driver transformer		044-121
T202	Output transformer		044-121
T203	FM detector		044-123
T301	RF transformer (19 kHz)		162-055
T302	RF transformer (38 kHz)		162-054
T501	Power transformer		044-120
TUBES			
V401	6HU6		165-025
INTEGRATED CIRCUITS			
IC1	Integrated circuit		133-005
IC101,102	Integrated circuit		133-002
IC301A,B	Integrated circuit		133-004
METERS			
M101	Signal strength meter		124-005
M301	Tuning meter		124-006

	RELAY	
K301	Reed relay	087-008
	LAMPS	
	#1847 (Meter lamp)	058-008
	#1866 (Front panel)	058-014
	#1828 (MPX lamp)	058-027
	Festoon lamp (Dial glass)	058-032
	FRONT PANEL & TRIM	
	Front panel	044-109
	Front panel end caps	018-120
	Tuning knob	044-122
	Muting control knob	044-372
	Mode selector knob	044-372
	Stereo filter knob	044-372
	Volume control knob	044-372
	MOUNTING SYSTEM	
	Shelf bracket (right)	043-592
	Shelf bracket (left)	043-593
	Mounting template ~100	038-179
	Hardware package	043-446
	MISCELLANEOUS ITEMS	
	FM dipole antenna	170-033
	Dial glass	044-164
	Pointer	043-876
	Dial cord (complete)	044-226
	Fuseholder	178-001
	AC power cord	170-021
	Shipping carton	044-238
	Owners manual	038-912
	Plastic feet	017-041
	Push terminal (antenna)	074-033
	Audio cable (6')	170-015